THE NEW CANADIAN

An Independent Organ For Canadians Of Japanese Origin

VOL. 15 — NO. 18 | WEDNESDAY, MARCH 5, 1952 | $6 Per Year — 10 c Per Copy

1951 Film Festival Winner 'Rashomon' to Play Here

The Japanese film that made the cinematic world sit up and take notice is to play in Toronto shortly. The Daiei movie, "Rashomon," translated "In The Forest," grand prize winner of the 1951 Venice International Film Festival and judged the "best foreign film seen this year," by the National Board of Review, is to follow the currently showing "Romeo and Juliet" at the Towne Cinema.

ONCE MUSICAL STAR

Machiko Kyo, who is the recipient of the 1950 award for Best Actress for her performance in Daiei's prize-winning "Rashomon," is actually a musical comedy star.

For several years before her debut on the screen three years ago and her emergence into a dramatic actress, Miss Kyo was a popular figure of the stage, and numbers as many fans among theatre-goers as she has among movie fans.

Exactly when Rashomon will open in Toronto is not known, according to Miss Ruth Tate, publicity director of the International Cinema Guild of Canada which owns the Towne Cinema. It will depend, she said, on the crowd appeal and box office returns of the current run.

Rashomon will be the first Japan-made film to be shown to the general Canadian public.

This Japanese movie which is making world movie buyers view products from that country with a closer look is the first to win wide approval and recognition internationally.

In the past, Japanese films have never been included in the same class as American or European movies although the Japanese film industry has for many years been big business for home and Asiatic markets.

Japanese movies have been showing in Europe before and after the war with not too not-

(Cont'd on Page 8)

passing thru

By KEN ADACHI

Pattern Disrupted

It was about two o'clock in the afternoon and I was damn nervous. Outside I could hear the city noises, the autos honking, the street-car rattling. But today, everything was shifted out of focus. The pattern was disrupted somehow.

I was awaiting the arrival of a young lady from the University of Toronto who wanted to interview me on some aspects of the evacuation. Interview me, no less.

She finally came, a half-hour late and stepped in with a querulous, half-doubting "You're Mr. Adachi, the editor? . . ." It was a well-modulated voice. Lots of education. Poised. Mature.

"Uh . . . yes," I muttered. I puffed at my pipe which I had acquired recently for just such an occasion, and tried to look intelligent and at least five years older.

"What exactly do you want to know about the evacuation?" I asked her.

"Now I'm not interested in the facts and figures. I've read Professor LaViolette's book, 'The Japanese Canadians and World War II', and I've worked with the Security Commission in Vancouver. What I want," she smiled, "is the stuff behind the facts. The human interest sort of thing."

Here I felt horribly young. "But I was a mere child during the whole thing," I admitted defensively. ". . . how am I supposed to tell you what went on in people's minds during that time. I had just gotten used to wearing long pants when the government decided we should move out of Vancouver."

She laughed. Lots of music in a woman's laugh. But that didn't help me out at all.

"Tell me," she continued brightly, "What did you feel? Was there any feeling of outrage. How did you react?"

"What did I feel?" I echoed. I'm not in the habit of baring my soul to anybody, interview or not. I've been thinking of saving the choice stuff for the memoirs I plan to write.

"Uh, huh, what did you feel."

The interview was going over good: I could feel it, she could feel it. One always knows when a person likes to talk about himself. There is a glint in the eye. But I've never tried Dale Carnegie.

I took a long meaningful drag at my pipe and put on my best look of concentration. "I felt bored" I uttered. There was no end to my role as a conversationalist. Bright. Sparkling. Witty.

"Really now . . . but why don't you elaborate?" she insisted with an arch of her eyebrows and a quizzical tilt of her head.

This went on for quite a while. Somewhere along the line I guess she realized that I was too young to remember anything important about the evacuation. She leaped from here and there like a finger looking for a soft spot.

The sun crept down the sky. It was about 4 o'clock when she left. I really enjoyed listening to her talk.

Outside the autos and the streetcars again began to make their noises. The pattern came back into place. I was young and there was still hope.



YOSHIE FUJIWARA, famous Japanese lyric tenor, who will be appearing in Toronto on March 6 in a recital sponsored by the Toronto JCCA. (See program on Page 2).

Resumes Short-Wave Broadcasts to N.A.

OTTAWA — For the first time since World War II, Japanese short-wave overseas broadcasts are now directed towards North America, it is reported by the Japanese Government Overseas Agency. First broadcast was made on Feb 10.

Two stations are carrying the daily one-hour programs. They are JOB, 49.43 metres (6069 kilocycles) and JOA-2 31.01 metres (9675 kilocycles). Program consists of news in English and in Japanese, commentary in English and Japanese, and music.

These broadcasts are heard at the following times according to time belts: 9 p.m.-10 p.m., Pacific Standard; 10-11, Mountain; 11-12, Central; 12 midnight-1 a.m., Eastern.

Nisei Sees Holdup Help Nab Suspect

VANCOUVER — Otto Yanagisawa of Nakusp, B.C., was about to walk into a grocery store at 20 North Templeton owned by Mr. and Mrs. Lee Jack on Feb. 25 to buy oranges. As he was about to enter, he saw the holdup taking place and ran across the road to telephone police.

Meanwhile, expecting help Mrs. Lee Jack stalled the bandit with talk.

After phoning police, Yanagisawa roused the residents around the store in order to foil the robbery and capture the bandit.

When the hold-up man ran out of the store, he was captured by one of the "posse." The police charged the captive, Harold Reynolds, 29, with robbery with violence.

REVIVE GOODWILL SOCIETY

TOKYO — The Nikka-Kyokai (Japan-Canada Society) which had been in operation before World War II is now being revived and re-organized by former ministers to Canada and other persons of influence as a means of promoting goodwill and common interest.

Nat'l. JCCA Successful In Appealing Revocation Of Issei's Citizenship

George Tanaka, National JCCA executive secretary, was informed last week by J. E. Duggan, registrar of Canadian Citizenship, that the Canadian citizenship of an Issei who had been stranded in Japan by the outbreak of World War II will not be revoked. The National JCCA, acting on his behalf, had appealed to the Canadian Citizenship Revocation Commission when it met on Jan. 15-16 in Ottawa.

Rinshichi Kuramitsu who is presently living in Kobe, Japan, with his wife and two daughters, will now be able to rejoin the eldest daughter, Minnie, who returned to Canada one year ago and is now living in Toronto. One of the daughters is married to an American soldier.

The Kuramitsu family had resided in Vancouver previous to their going to Japan in January of 1941 for a visit. The outbreak of war stranded them in Japan and brought up the question of the revocation of Mr. Kuramitsu's citizenship since under Section 18 of the Canadian Citizenship Act effective from Jan. 1, 1947, Canadian citizenship is automatically lost after a continuous residence of six years outside of Canada unless the period of time is extended by a Canadian government representative abroad. He was formally notified last Dec., 1951, that his citizenship was subject to revocation.

The National JCCA, upon Minnie Kuramitsu's request, appealed to the Registrar in January of this year, stating that the family had been stranded in Japan by war and cut off from Canada through no fault of their own.

In a letter dated Feb. 27, the Registrar stated that the Commission, after "due consideration," had found "mitigating circumstances" in Mr. Kuramitsu's case and that his citizenship is not liable to revocation. It was also stated that W. E. Harris, Minister of Citizenship and Immigration, had also concurred in the finding of the Citizenship Revocation Commission and had decided not to recommend revocation.

Notices of the outcome of the appeal were sent to the Canadian Liason Mission in Tokyo and to Mr. Kuramitsu in Kobe.

MOVIES POPULAR

TOKYO — The Metropolitan tax bureau showed that movies are the favorite form of entertainment for Tokyo's seven million residents.

Second Alberta Oratorical Test Set For Lethbridge

LETHBRIDGE, Alta. — The Second Annual Alberta JCCA Inter-Chapter Oratorical Contest for Nisei High School students in Alberta will be held at the Capitol Theatre in Lethbridge, on March 30, at 3 p.m., it was announced recently by Mr. Kyoto Shigehiro, Educational and Cultural Director and Chairman of the Oratorical Committee.

The Local Chapter Executives of Lethbridge North, Coaldale, Lethbridge, Taber, Raymond and Edmonton, are making their own plans to conduct local eliminations to determine their candidate to the provincial finals. A special invitation has been extended to the Calgary Nisei Club.

The judges for the contest have not yet been selected, but it is expected that they will be chosen from educational circles.

The Turcotte Challenge trophy, a donation of the mayor of Lethbridge, will again be at stake. The present holder of the trophy is a Sansei, Miss Mary Endo, a Grade 12 student at Taber High School.

All students interested in the contest are requested to contact any executive of their own Local JCCA Chapter or Mr. K. Shigehiro, 639 — 14th St. South, Lethbridge.

The rules set up by the Committee are as follows:

1. One candidate from each local chapter; 2. The contest to be open to Japanese Canadian High School and Grade Nine students in Alberta; 3. The topic, open; 4. Deadline for entry, March 15; 5 Time limit of speech, 8 minutes.

Aussie To be Deported From Japan for 8th Time

TOKYO — A former Australian soldier facing his eighth deportation from Japan in the past five years, defiantly said that he will return.

Frank Loyal Weaver, 25, got back to Japan by stowing aboard a U.S. Air Force transport plane making it the seventh time that he has entered Japan illegally. He was caught in Tokyo last month after two months' freedom during which he learned the Japanese girl he considers his wife had betrayed him.

Despite offers from Japanese to adopt him, chances that he will be allowed to remain are nil, say immigration officials.

THE NEW CANADIAN

An Independent Japanese-English Organ.
Published on Wednesday and Saturday of each week
as a medium of expression and news outlet
among those of Japanese origin in Canada.

KEN ADACHI .... Editor
TAKAICHI UMEZUKI .... Japanese Section Editor
KEN MORI .... Advertising

Office Hours:
8:30 a.m.-5:30 p.m.
Monday to Friday.
9:00 a.m.-12 noon,
Saturday.

Subscription, in Advance:
$3.00 for six months
$6.00 per one year

479 Queen St. W. — PLaza 5005 — Toronto, Ont.
Authorized as second class mail, Post Office Dept., Ottawa

INTEREST IN BUDDHISM

An article by M. Sijarr of Montreal called "Buddhism In Canada" in the Christmas issue of The New Canadian has touched off an interesting and lively discussion. It has prompted rebuttals by two other Nisei, Hideo Mimoto and Susumu Ikuta of Toronto, and it has been reported to us that other discussions have been stimulated through these articles. We are sure that the controversy will not end there.

Buddhism is an important religion, and to many Issei and Nisei in Canada, it is a religion that forms an integral part of their lives, although of course in varying degrees. Most Nisei, whether of the Buddhist faith or not, have had contact, however infrequent, with some of its ceremonial aspects, e.g., the marriage and funeral rites, through the influence of their Issei parents. On a broader scale, Buddhism can be considered as a striking feature in any analysis of Japanese culture and there is certainly an awareness and interest in the latter in vogue today through the desire of the West to understand the ways of the East because of the increasing importance of Asia in world affairs.

The history of Buddhism in Canada since the first Buddhist temple was built in Vancouver in 1905 presents an interesting picture. A survey taken in 1931 listed 14,707 of the 22,205 Japanese in British Columbia at that time as Buddhists. From that time, however, Christian churches have attracted the Japanese Canadians, in particular the Nisei, and the figure of 14,707 would certainly be less today by a large number. A number also probably recorded themselves as Buddhists if they belonged to no other religious group. A comparative figure today would be interesting.

Although Buddhism in many cases is the religion of their parents, the Christian church is generally more attractive to the Nisei, since their daily associations, friends, schools, calendars, or holidays, are Christian, at least on the surface. The dispersal of the Japanese Canadians following the evacuation, has also resulted in more Nisei assimilating or associating themselves into groups which are sponsored by Christian churches.

The controversial discussion by the three gentlemen is positive in that it arouses interest in an important facet in Japanese life and thought and also an important though declining factor in Japanese Canadian life. It is a healthy sign of Nisei thinking.

A Japanese Girl's Goodwill Visit

By JEANNE IKEDA

Not long ago, you probably read about the 25 students coming to Toronto on an United Nations Goodwill Tour to promote friendship and better understanding between the Asian countries and America. A young girl from Japan, Miss Kayoko Saito, was one of them, and she was my guest for ten days.

On Feb. 10, I went down to the Union Station to await her arrival. When the delegates arrived, newspaper photographers busily snapped pictures as they walked up the Lower Concourse in their native costumes and shook hands with Mayor Allan Lamport. All of them hugged everyone and it was really a day when in actuality the East met West.

I craned my neck to see if I could spot my guest; to my surprise, I saw three girls who looked very Japanese. Suddenly, I heard a girl speak in fluent English, "You must be my hostess. I recognize Japanese people anywhere!" You can imagine my surprise!

For three days she attended school with me at Harbord Collegiate. She made a great hit with teachers and students alike. The fluency with which she spoke English was really amazing. She fascinated everyone with her charming personality and with stories of her national customs. Kay often wholeheartedly discussed the position of Japan in world affairs although throughout her talks, she always remembered the main reason for her tour was to promote amity and peace.

She stressed over and over the desire of all Japanese students for world peace. Before her departure, Kay received over 200 letters, all of which stressed the urgency for everyone in the world to know that the Japanese were now a peace-loving people, working to build a better Japan with a more democratic outlook. It was a message which she hoped to convey to each and everyone whom she met.

Kay did a lot of radio work while she was here. The tape recording which Kay and I made was put on the Armed Forces Network and was heard in Tokyo. CHUM's Phil Stone also made a tape recording of Kay's impressions of Canada which was released for broadcast on Feb. 19. On another recording heard over CBL, Kay sang a popular song, "Sakura", and a children's song called "Otsuki sa uta."

Kay is a very gifted girl with a natural musical talent. She plays the piano very well and executes Chopin, Schubert and Mozart with feeling and skill. Her voice, though untrained, is a beautiful soprano and when you hear her voice, you can just picture her as a soloist in a church choir, or as a principal in operetta. Whenever she found time, she would sit at the piano playing her heart out. She even picked up a few American songs while she was here, but she says in general, she does not care for such music.

Her stay in Toronto was very hectic. Everyday we were invited out to homes for luncheons and suppers. I never realized that there were so many internationally minded people in Toronto. I have often thought of Torontonians as being generally indifferent and callous to other people but that week proved otherwise. Furthermore, it was a very warming thought to have Niseis phoning my home since many of them wanted to meet their counterpart from the East.

On the fourth day, Kay visited Delta Collegiate in Hamilton and Niagara Collegiate-Vocational Institute in Niagara Falls. On Feb. 15 because of the King's funeral, all visits were cancelled, and on that day, Joe Ohori, formerly of Japan, who is presently attending Bloor Collegiate, dropped in to visit Kay. He had come from Tokyo three years ago and still has a brother in Tokyo, not far from Kay's home.

The following day, we managed to visit Miss Emma Kaufman, formerly a missionary in Japan. Mis Kaufman has lived in Japan for 40 years and speaks very fluent Japanese. Now retired, she lives in a beautiful home, surrounded by many exquisite Japanese articles. There we also met many interesting people, all formerly from Tokyo, among them Miss T. Shirai who came here three years ago and is presently studying at the U. of T. for her Ph. D. in Psychology. The latter knew many of Kay's acquaintances since her father is a professor of Economics at the Meijigakuen U.

All the delegates and host students went to see a Saturday night N.H.L. game between Chicago Black Hawks and Toronto Maple Leafs. By our standards, it was an exciting game but the delegates were rather bored since they did not understand the game fully. It goes to show how one sport can be interesting to one nation and dull to another. Later we were escorted to the dressing room where we got the players' autographs.

On Sunday, Feb. 17, their visit was brought to a climax by a World Youth Forum held at the Convention Hall. There, they discussed differences and similarities between their home and school life in comparison to that of Canada. A panel discussion on "The World We Want" was brought up, the delegates impressing everyone with their intelligent remarks. Some of them created a sensation by being very f r a n k with such remarks as "The stuffy, snobby British", and "We never kiss when we date boys and my hostess think it's such a pity!"

On their final day in Toronto, a farewell party was held at Humberside Collegiate where everyone enjoyed the, Virginia Reel, Dip and Dive, and other square dances. Santi Vibulmonkol and Salika Supal from Thailand demonstrated the Siamese dance and Kay sang two Japanese songs.

The next morning, Feb. 19, they left for Washington, D.C., from where they went to New York. There, a panel discussion on "The World We Want" on March 22 will mark the finale of their entire trip.

Before her arrival in Canada, Kay visited New York, Balmoral and Vermont where she attended three American schools. But directly following her departure from Japan on Dec. 23, 1951, she stopped off at Okinawa, Korea, Hongkong, Lebanon, Calcutta, Pakistan, and London, England. On her return home, she hopes to stop off for a week in London and visit Cambridge U., Eton College and other points of interest.

It was a wonderful experience in discussing our opinions with Kay and I only wish that more people could have sat in our talks. One night I can remember talking until 5 a.m., exchanging our knowledge of customs and opinions. We exchanged our experiences during the World War II years and I was shocked to hear the blunt truth of conditions in Japan before the surrender.

It was a visit that certainly helped to promote global friendship and goodwill.

The Limit is 200

Not that it matters either way, but while there are in our books about 40 sets of Nisei and Sansei twins are there any Issei twins where both of whom are living in Canada?

Nowadays, intermarriages are quite common involving almost as many Nisei girls as Nisei men, and there are many Issei men who have married Nisei girls but we wonder if there are any Nisei men who married Japanese-born and educated girls with the weddings taking place in Canada and not in Japan?

Couple of years ago, we learned that the oldest Sanseis are in their early twenties, and by simple mathematics based on vital statistics we determined that the oldest Niseis must be in their fifties, but we've never had the chance to find out who and how old the oldest living Issei in Canada is. And will we ever have an Issei centenarian?

Seeing that this is the time in every four years, the powers-to-be have hitched on an extra day and also seeing that this day is recognized as an open season on eligible bachelors, we are curious as to if there are any cases of where a Nisei girl has proposed to a Nisei boy with happy results.

We can probably find the answer to all but the last question.

YOSHIE FUJIWARA RECITAL — MARCH 6

PROGRAM

I

Odel mio dolce ben .... Donaudy
La Violette .... Scarlatti
Per la gloria d'adorarvi .... Bononcini
Star-Vicino .... Rosa

II

Panis Angelicus .... Franck
Les Cloches .... Debussy
Song of the Palanquin Bearers .... Shaw
Romance Oriental .... Rimsky-Korsakov

III

Dehune (Departure) .... Sugiya[illegible]
Dehune-No-Minato (Fisherman's Song) .... Nakayama
H[illegible]-Osumete (Whaling Song) .... Nakayama
Karasu-No-Ban, Suzume-No-Ban (Sparrow and Crow) .... Yamada

INTERMISSION

IV

[illegible]-Mitara (If I were to see Mount Fuji) .... Hashi[illegible]
[illegible] (Waiting in Vain) .... Yama[illegible]
[illegible]-O-Tsuna (Horse's Reins) .... [illegible]
K[illegible] Tsuki (Moon Over the Ruined Castle) .... Ta[illegible]
[illegible] (Palanquin Bearers) .... Ki[illegible]

V

[illegible] .... [illegible]
[illegible] .... Kr[illegible]
[illegible] di Grana .... Sadero
Santa Lucia Luntana .... Mario

新日本風土記（二）●東京●

表面だけは大都會

誇るに足るは戸山ケ原住宅地帯

地方から上京した人は銀座丸の内にひしめく新型自動車と人間の多さに驚く。リベットの音勇ましく生れて行く大ビル、ネオンだらけのキャバレー、「東京は戰前以上の復興だ」との印象をうける。だが一歩裏通りに入ればチョボコだらけのぬかるみ、川は汚物の捨て場、浮浪者の小屋がゴミの横にしがみつく。銀座の料飲街で働く女は約一万五千、ニューールックに着かざつているが彼女らの大部分はきたない場末のドブ板をふんで通勤して來る。ハデなオーバーの下に、ボロを着ているような東京の實態……せめて日本一の復興ハイツ街、戸山ヶ原の住宅地帯を『新風土記』に持ち出そう。誇るに足るかどうかそれはわからない……しかしこの原っぱほど、日本の一面を象徴しているところはなかろう。

四階建の東京都營鐵筋アパートがおよそ三十とし、港の汽船のようにならんでいるのは壯觀だ。その向うは木造平家、これも都營の戸山ハイツがザッと千戸以上で、役所の課長以上を入れる國家公務員住宅が廣い庭と立派な屋根をそろえて百四十戸、鐵筋アパートが十二、その近くには舊住宅營團が作つていまは住んでいる人達に買取られた五、六百の古バラックがいたみ果てたスラム街のように赤土にうずくまる。廣さ二十萬坪、戰時中は陸軍の學校がならび、原は練兵場に使われてウッカリ近づけなかった東京の『戸山ヶ原』は丘も谷間も戰後住宅がうめつくし、人口二萬人をもつ戸山ヶ原に變つた。教會の十字架が丘に輝き、ただ一つ昔の名殘りをとどめる射撃場には銃聲がこだましている。

二十四年、二十五年、二十六年……戸山ヶ原には都營住宅がふえ、多くの話題が生れた。まず出來た千戸のハイツ目ざして抽選に集つた人は四十數倍。運よく入つた中に約三十名の共産黨員がいた。集團地區だけに細胞擴大を目ざして住民の要求をとり上げ都の幹部を呼びつけてツルシあげる丘にたてられたキイパーラッド・センター、教會の下では革命歌の合唱、歌聲の衰えたころから金ヘンドロボーが鐵筋アパートの便所浄化プールの金具を盜んで水が流れず大アパート群が惡臭とハエに包まれて騒ぎ出す。選擧ともなれば、ここを目ざして乗りつけるトラック、叫ぶメガホン、東京一やかましい地帶となる。學生アルバイト、押賣りが集中してやつて來る……

五千戸の戸數が一ヶ所に密集すれば一つの社會だ。一間に八人ぐらいいるのも少くない。空地にはあと五年かかるというが、雨が降ればぬかるみ、風吹けばこうじん萬丈、各戸のはすッぎの多いセンタクものの滿艦飾、東京の勤勞市民の生活を天に向つて訴えるがごとく……である。

人事消息

■婚約

▲クベック州ウエストマウントの橋本モト夫人息勇君とハミルトンの松崎三次郎氏夫妻息女美代子さんは二月十四日婚約した

■結婚

▲トロントの竹中宇三郎氏夫妻長男仁市君と在日本森傳三郎氏夫妻長女綾子さん（親代りに森助五郎氏夫妻）は一間清一氏夫妻の世話で去る廿三日リジョンホールで辻開教使司式結婚後好世界飯店で披露新夫婦はニューヨークへ新婚旅行した

■出生

▲モントリオルの坂上立雄氏夫人喜美代さんはセント・タレーゾ病院に於て男兒を出産ランダール・立美と命名

■死亡

▲ハミルトンの下平貞長氏（通稱サム・五〇才）は二月廿三日セントジョセフ病院に於て死去、廿六日ダッドウォース・ブラウン葬儀社に於てゲール長老司式の下に葬儀を執行した

▲林庄作氏は二月十一日心臟痲痺のため死去、晩香坡で葬儀が執行された

結婚御挨拶

長男 竹中仁市
長女 森 綾子

右兩名儀豫て一間清一氏夫妻の媒妁により婚約中の處去る二月廿三日午後トロント市内リジョンホールに於て辻開教使司式結婚致しました際は皆々様御多忙中にも拘らず態々御參加下され、且又式後好世界飯店でいささか披露の宴を催しましたにつきましても種々の御配慮に預り、なお祝辭祝電等まで頂き有難く厚く御禮申し上げます。一々御挨拶申上るべきですが略儀ながら紙上以て御厚禮申上ます。

どうぞ右兩名に對しましてよろしく御交誼御指導のほどお願申上ます

トロント 父 竹中宇三郎
母 ハル
在日本 父 森 傳三郎
母 千代

御禮

私事過般嘉納講道館長以下の柔道使節團を歡迎するため東行、當地方に滞在中は皆々様に大變お世話に相成りまして有難く深く御禮申上ます。すでに御承知の通り歸途晩市に立寄りまして柔道有段者會の創立にいささか力を添えましてビーシー有段者會が生れたことは喜びと存じる次第であります。こんごはカナダ柔道連盟の組織を願つておりますので何更の御協力をお願い申上げまして末筆ながら皆々様の御多幸を祈つております

一々御禮狀差出すべきですが略儀乍ら紙上を借りて歸宅通知かたがた御禮申上ます

トロント
アシタラフト 佐々木繁孝
ハミルトン地方の皆様

長野縣人 **下平貞長**儀（通稱サム五十歳）豫て病氣加療中の處去る廿三日午前十時セント・ジョセフ病院に於て心臟痲痺にて死去致し候間此段辱知諸賢に謹告仕候。追て廿六日午後七時ダッドウォース・ブラウン葬儀社に於て葬儀執行の際は多數御會葬を辱うし且つ弔辭供花香料等を賜り御厚情の程深謝仕候。々參堂の上御禮申上べき處略儀ながら紙上を以て御禮申上候。

一九五二年二月廿七日

喪主 森山美知
友人 山下 實
同 サニーヒング
ハミルトン日本人聖公會

日本語の歌も九曲

藤原義江氏獨唱會は明木曜日

トロント市協主催の藤原義江氏獨唱會は愈々明六日木曜日午後八時からユクレニアンホールで開かれるが、プログラムは五部に分れていて總てで二十一曲、藤原氏は主催側の希望に應じて特に日本語の歌を次の如く二部加えてある。

●第三部――△出船△出船の港△鉾をおさめて△鳥の番、雀の番

●第四部――△富士山見たら△待ちぼうけ△馬追い子唄△荒城の月△籠かき

ピアノ伴奏者は常盤ヘレン嬢で入場券は一、二世の市協委員、兩新聞社、如月倶樂部等で取扱つているが、當夜入口でも求められる。ドーアは午後七時に開けて到着順に隨意着席してもらうことになつている。藤原氏のことは既報の如くであるし、多くの人々になじみ深いわけであるが、同氏の歌を親しく聴けるこんな機會は又と得られないことであろう。

北米向放送

日本放送協會のプログラム

（在オタワ日本政府在外事務所發表）二月十日以來日本放送協會は左記のプログラムによつて北米（西部）向國際放送を開始したとの通知があつたが聽取に際して明瞭度、番組等に關して御意見があれば當事務所までお知らせ下さい。

JOB 6069 KC's 49.43m
JOA-2 9675 KC's 31.01m
0500 GMT Opening Ann.
0503 GMT News in English
0513 GMT Comn. in English
0523 GMT Music
0538 GM News in Japanese
0548 GMT Comn. in Japanese
0558 GMT Closing Ann.
0600 GMT Close Down
0500 GMT-2400 EST
0600 GMT-0100 EST

州市協大會

ビーシー州市協の大會は三月十四、五兩日ヴァーノンで開催と決定して居るが、オンタリオ州市協大會は四月十一、二、三の三日間ロンドンに於て開催と決定、オンタリオ州市協執行委員會では開催地の市協と連絡してプログラムを作製中である。

土曜夜に上映

既報、トロント佛教會主催の日本映畫の夕はいよいよ八日夜七時半からユクレニアンホールで行われるが、金らんどんすの花嫁を名乗れぬ母は窓越しにむせび泣く「弦月夜」と入江たか子、古川ロッパなどが主演の涙と笑いの明朗「おどろき一家」が上映されるがチケットは木戸で求められる

學生雄辯會

アルバータ州市協　三月三十日に開催

【レスブレッジ發】アルバータ州市協主催、各地方市協代表日系高校學生雄辯大會は三月三十日午後三時からレスブリッジ市キャピタル劇場に於て開催されることになつた旨市協の教育部長兼雄辯大會委員長重廣孝人氏から發表された。レスブリッジ北部、コールデール、テーバー、レーモンド、エドモントン各地市協ではそれぞれ出演辯士決定のため豫選大會を行うことになつて居りカルガリー二世倶樂部に對しては特別招待狀を發送した。雄辯大會の規定は次の通り。△各地方市協代表辯士は一名△辯士は州内日系高校及進高校（第九學年）學生に公開△題目は随意△申込期限三月十五日△出演時間八分間

審判員は教育關係者より選定すべく目下交渉中でありレスブリッジのターコット市長寄贈の賞牌は昨年の大會でテーバーの遠藤メリー嬢が優勝して保持しているがこんどの大會に於ける懸賞目標もそれが中心となるであろう。出演の希望者は各地市協役員又はレスブリッジ市南一四街六三九の重廣孝人氏まで申込むこと

ト市協一世部役割決定

トロント市協一世部では二月廿九日執行委員會を開催して各部門の役割を決定したが、今回選出された幹部をふくめての部署は次の通り。▲委員長信岡良太郎△副委員長ノ川忠三△幹事總務岡德衛、財政部―關崎清助（會計）佐々木周一　川尻岩一（監査役）△社會部―信夫　大西乙吉　三郎　新善太郎　内山一作　佐々木周一　平　家宗春△研究部―梅月高　市岩崎與理喜　近藤傳作　森研二　田中時　川尻岩　二木下善一△編成　紳野專　山崎茂八　枝村勸　郎　野律一　河野準人　福坂茂二　馬場貫次郎　北村庄太郎△社交部　角利　顯　坂本忠義　池田　小早川明子　大林康浩　小澤正作△娛樂部―神田良　維　中井幸平　門永友次郎　土井　熊野光信　松林幹　一△圖書部―河部々吉　田頭六郎　小財新九郎　本正信　賜　▲チャプターへの代表―古川角　梅月　神野　鶴岡

術講會で決定されていた諸事項の實行につき協議したが、

一　敬老會は五月下旬から五月初めの頃に催す予定。またチャプターと相談、各團体代表者會議は四月初め頃開くことにして社會部へ「カナダと日系人」に關するパンフレット發行は研究部へ夫々廻して用意をすることになつた。

藤原義江氏獨唱會

三月六日（木）午後八時（七時開館）
市内バサースト街三〇〇のホール

入場券（一弗五十仙）は市協の一、二世委員、ニューカナディアン社、大陸時報社、如月倶樂部で取扱つていますが、當夜入口でも求められます

主催　トロント市協　（後援）如月倶樂部

柔道の全國組織へ

ピーシーにも有段者會創立さる

カナダでは白人間に柔道熱が最近めつきり盛んになりつつある折柄、過般の柔道使節團のトロント訪問を機會にオンタリオ柔道有段者會が生れ、晩市にも組織されたが、今回佐々木四段を會長としてピーシー州有段者會が發足されるにいたり、平原諸州の有段者に呼びかけてウイニペッグを中心に同様有段者會の創立の氣運にあり、ひいてはカナダ柔道連盟という全國的な組織にまでおし進め日白人が一体となつて柔道精進をはかることが期待されている。この組織が生れたあかつきは二年に一度は全カナダ柔道大會を催し、できれば米國と選拔試合にのぞみたいというのがカナダ日系有段者の希望である。街ピーシー有段者會の下には各地の柔道會がふくまれ、日白人メンバーはほとんど半數の割合である。選定された幹部は次の通り。▲會長佐々木繁孝△副會長田元哲　森義隆△幹事開田、安田　ホーソン　大内△會計土井友明△會計監査山田　鈴木　酒井△顧問森井　本間

●寄附感謝　次の方々より御寄附を戴き感謝の意を表します　レスブリッヂ佛教會　▲十弗宛木下清氏（移動に際し）特別寄附、小坂茂一氏　延部幸雄氏▲十弗宛重廣一二氏（夫人死去に際して）▲五弗宛井浩平氏（移動に際し）▲五弗宛（ピーシーへ移動に際して）松原一氏、上野竹造氏

●「若園十年」（同書第五回中、アルバータ州の地を永久の墳墓の地とせられたる同志の條下に「池田真一氏」の氏名を追補

アメリカの日本占領を廻る十二の大きな失敗

（十二）

吉田一郎

イールズの失敗

さいごに講和成立と同時に發行された「世界」の特集が、この種の雑誌としてはめずらしくいくたびも版をかさね、驚異的な賣行きをしめしたという事實を見逃してはならない。

一般には、現實から遊離した一部「進歩的」な學者、評論家たちの影響下にある日本の知識人や學生層のこんどの講和に對するレジスタンスがこういう形で現われたのだと見られている。もちろん共産黨や社會黨左派の主張する「全面講和」や「平和擁護」の思想も、つよくこれにさようしているであろう。だが、そればかりとはいえないものがある。

日本の學者、藝術家ならびに一般文化人の中でも、アカデミックな傾向をおびたものの間には、古くから一種の輕米思想があった。アメリカはヨーロッパの文化植民地で、生活文化はあるが、精神文化ははとんどない、あっても非常にひくい粗雑なものだという考えが支配的であった。

日本の近代文化は、哲學その他の觀念的な面はドイツ文化、文學、藝能その他の感性的な面はフランス文化の壓倒的な影響下に成長し、それが今もなおつづいているのである。西歐の文化をうけ賣りながら、むしろ日本の方がすすんでいるという自負心を失っていない。

終戰直後、十年餘の鎖國のあとで、アメリカ文化がどっとはいってきたときには、そのすばらしい成長ぶりと新鮮な魅力に驚いたが、しばらくしてそれになれると、やはり、昔ながらのアメリカニズムで結局深味がないということになった。「リーダーズ・ダイゼスト」の賣行の激減ぶりなどは、その適例である。映畫なども、歐洲ものにひきつけられるものが、次第にその數を増してきている。

こういった空氣のあるところへイールズのような、何が専門だかよくわからない學者をつれてきて、全國の大學で講演させたということは、なんとしても失敗であった。第一大學の先生が、イールズを大した學者と見なかった。それが左翼系の學生たちの乘ずるところとなり、いたるところで「ノー・モア・ヒロシマ——ノー・モア・イールズ」のピケをまかれる結果をまねいたのである。これは日本の文化的水準をひくく見すぎた、というよりも、日本人の心理をしらなさすぎたところからきた失敗だといえるだろう。

そこへゆくと、スタグナーの方は、作家としては大したものでないが、日米間の文化の「橋」としての役割をある程度果している。アメリカはもつと早く、せめてこの程度の作家、思想家などをどしどし日本に送るべきであった——

以上のべたところは、多くは結果論である。しかしアメリカ人が、というよりもこれに協力した日本人が、もう少し賢明で、だいたんで率直であったならば、これらの失敗は前もって防止することができたろう。少くとも現在見られるように、もう一度スタートにもどって出なおすというようなむだな廻り道をせずにすんだのである。したがってその責任の大半は日本人側にあるといっていい。

しかし、今からでもおそくはない。前にものべたように、アメリカ人は失敗をみとめることも改めることも早い國民である。日米安全保障條約によって、このさい兩國間の誤解を徹底的にとりのぞかねばならぬ。それにはこれまでされた數々の失敗——そのほんとうの責任がいずれの側にあるにせよ——を率直にみとめて、ふたたびそれをくりかえさぬようにすることが、なによりも大切である。（完）

冬がれの記（五）

井手小四郎

日系人再定住（下）

成人はこういうであろう。吾々は高遠な思想とか政治とか理想的なことをしやべるより、今日の現實問題を處理すべきだ、と。確にそれはそうに違いない。それは論議の餘地はないが同時に明日への理想は今日の現實であることも忘れることは出來ない。理想は現實と有機的であり大地から離れているものではない。大きくいえば人類的な見地に立つた大きな理想に鼓舞されることなく現實問題といえど正しい處理はできない。況や現實そのものは靜的なものではない刻々に流れ去る。この流動して止まない現實に取り殘された思想は何であるか。もはや不用であり有害の場合すらあることは銘記すべきである。

吾等の民主々義もその例外ではない。十九世紀の産業革命と共に著しい發達を遂げた民主々義は、自から内抱する自由平等の矛盾に逢着した。吾々はそれから蟬脱することなくして新興理念としての民主々義に到達することはできなくなつている。かくて世界は今一大變革期に直面して苦悶している。各人がその苦悶を苦悶として直視しない限りその暗雲は一掃されないであらう。

第三次世界戰が勃發すれば中立はあり得ないといはれる如く、いかに物量豐富な平和郷の住人の吾等といへど、この世界變革の潮流に面をそむけ、歴史の外にあることは許されない。

これはずつと昔の話だが、ある鐵道働きで、雇主に忠實を守ろうとする封建思想の故に日系人だけの護衛つきストライキのスキャップを出したという傳説があり、近年では勞働組合加入を拒否して、その土地の住民一般から、組合にも加入せざる者は立退いて貰いたいという署名入りの勸告狀をつきつけられたという二世を含む數名の日系人があつたそうだが、これは全く社會の協同体に無關心なものの過ちであり、自ら意識せずとも反動の役割を演じたことになるからである。今では勤勉忠實でさへあればよいというものでなく、盲目的、利己的な勤勉、忠實は有機的協同体の社會では有害、排擊をうける場合も多いのだから、日系人の一枚看板勤勉、忠實は引き下してもよい頃である。

社會的連帶責任に就いても一つ述べて置きたい。私は昨日屆いた新聞（ニューカナディアン二月十六日）の記事にかなりの衝擊をうけた。カナダ首相發表の、原子力を産業面に使用するのは、ここ十年かおそくて二十年以内、というのである。私は原子力の智識など全然ないのだが、ある學者の説では原子力は第二の産業革命を起す程の威力をもつといわれている。私の懸念するのはその威力でなく、たつた十年後に誰が、その原子力の生産機關をうけとるかということである。人類か、少數者か。この輝しい自然科學の功績に對して、社會科學はそのレベルにまで達しているか。また人類はそれをうけ容れる政治組織や經濟組織の工作ができているか、そのことである。

古い皮ノウに新しい酒は容れられぬ。新しいものを容れるにはそれだけの條件を備へねばならない。條件を作るものは吾等人民であらねばならない。

原子力の發見に關する自然科學の任務は終了し、今や、技術操作、運用の責任は、吾等の双肩にかかつて來たのである

終りに吾々再定住日系人の明るい方面を一瞥して筆を擱くことにする。

ここ數年來政府の市民籍證下附の緩和方針が樹てられて以來、市民籍證獲得者の増加は、日常生活の不便を逃れる爲であるばかりでなく、戰前のあのせまい意味の民族意識からの解放を意味し、ひいては國際的視野への目覺の徴候として喜ばるべきである。

また市民籍證に附屬的に獲得された選擧權は、政治的關心を高めるものとして明るい面を現はしている。

併し何をおいても、再定住後の最大の收穫は勞働組合加入者の激増である。平穩であり得るカナダのデモクラシーは勞働者の不斷鬪爭に依つて保たれているといつても過言ではない。それ程重大である。（終）

雑録 『蜜溢れる野山』

梅月生

三月三日、日本流に考えればヒナの節句だ——というのに、トロントでは一寸した吹雪があった。だが、天候異變は氣候の移り替りのきざしでもあるのだから、春が近ずいてくる前ぶれでもある。

オンタリオのオックス・ドラフトと言っても知らない人が多いであろうが、マニトバ州との境いに近いケノラの東にあたり、パルプミルのあるドライデンに隣どなりする小村である。曾つてウイニペッグにいた晴赤川牧師につれられてドライデンに行った歸りに、ここに居られる長川武男氏の農を訪れたことがあるので、長川氏を知るようになつたのだが、最近同氏から來たたよりに、私の空想を掻き立てるような、私にとってはうらやましい、次のようなことがある。

「この冬は歴史にないほどの好天氣にめぐまれたものだったと古老連が言っています。連日の晴天で雲一つない空は丁度秋九月を思わせるような日が十二月から二月まで續きました。でも何時大雪に見舞われるか解らないのが此の邊の天候だとも言われます。

「相變らず鐵道で働きながら畑をいじくつています。五日働きになつたので昨年は副業に養蜂をはじめましたが相當の成績でしたから今年は五十群位の見當をつけて居ります。蜜源は豐富のクローバーとファイアクです。この邊の百姓の主產物がそれですから何百群の蜂があつても蜜源には事缺かないようです。

「餘り蜂を持つている人もないようだし、素晴しいコハク色の蜜が野に山に每年流れているのにもつたいないことだと昨年十五群はじめて見ただけです。開花期とか蜜源の狀態とかマーケットなどは四五年前から閑に調べてはおきましたがあんな小さな蜂が、こんなにも蜜を運ぶものかと驚くほどの收穫がありました。またお出で下さい。野菜と蜜の御馳走は澤山いたします。」

ニューカナディアン

The New Canadian
479 Queen Street West
Toronto Ontario
(Phone PL. 5005)

毎週水土 二回發行
購讀料（前金拂）
半年三弗 一年六弗

日本文編輯者
梅月高市 森研三

カナダ全土に影響 家畜病掃滅に懸命

レジャイナ地方の肉牛や乳牛に『ガコクソク』と稱する傳染病が發見されたのでカナダ全國にわたつて大騷ぎとなり、ビーシー州政府は病氣の發盤地でないアルバータから一切生肉はもとより凍肉まで輸入を禁止、オンタリオ州も同様の措置をとつている。ところがクベック州ではオンタリオ州から牛肉を買うことを禁止するなど各州の家畜業者、鑵詰業者、ひいては消費者にまで多大な影響を及ぼしている。既報の通り、この傳染病が發表されると、米國側では法律によつて自動的に病氣のある國からの肉類一切の輸入禁止をしているが、やつとよくコックしたベーコンその他の輸入だけは許可した。一方レジャイナ地方では連日のようにマウンテーが傳染した牛を二日まですでに八百餘頭射殺しているが（死肉となつて七十二時間後に病菌は全滅する）射殺した牛はオタワ政府が賠償する。しかしレジャイナ地方は牛の賠償はもとより、農産物すべて賣ることは許されない有様で、完全に孤立狀態となつている。

米肉を輸入禁止

【オタワ發】カナダ政府は國内家畜業者を保護する目的のために米國家畜のカナダ流入を禁止することになる旨三日ガーデナー農相が發表した。これによつて他州から牛肉を手に入れられないために米國から家畜を輸入しようとすることは出來なくなつたわけであるが、これと同時に米國がカナダ牛肉の輸入禁止を直ちに行つたことに對する一種の報復的手段だとみなされている。

英女王、御姙娠?

【ロンドン發】今夏戴冠式を擧行される筈のところエリザベス女王が御懐姙のため來夏まで延期されるとの風說がしきりであり、宮殿筋でもこれを否定されていない

『日加協會』の創立
徳川、富井元公使らが主動して

【東京發】日本はカナダと歐米諸國間において最も近距離に位して最も密接な關係であるべき筈ながら諸般の接觸が立ちおくれ、今日までのところとかく意に充たす遺憾とせられていたが、先頃來徳川家正氏、富井周氏その他元公使や關係有力者が主動して「日加協會」を再興しようと計畫を進めつつある もつとも「日加協會」は以前にもあつたのであるが、戰爭のため中絶していたのを又新たに再組織しようとするので、いよいよ成立の上は兩國の親善と共通の利益增進のため活動、大いに期待されるものがある。この準備に岩永啓氏は幣原財閥の理事長をかねて盡力しておられる（鈴木重三發信）

佛印を見切るか
佛政界の危機

【パリ發】フランス内閣は國會に對して歐洲と佛領印度の二面軍事費を要求してはねられたので先週總辭職した。そこで戰時中の首相であり、フランス獨立黨の首領であるポール・レーイノー氏が組閣にのり出したが各政黨の協力を得られず失敗に終つた。他の政治有力者としても到底組閣に成功はむづかしいと考えている フランス内閣のかかる危局のために政界では決して事態が改善しそうにもなく、費用ばかりかかる佛印の戰爭をこの際アッサリと中止し、佛印を見切つてしまうことが賢明だという說さえ流布されつつある狀態だ

エジプト新首相

【カイロ發】一月末に首相となつたアリ・マハー・パシャが一日辭職したのでヒナリ・パシャが新首相に二日任命された。新首相は一ケ月間の議會休會を直ちに發表した。

廣島原爆を米戰闘機に

【ワシントン發】米空軍はジェット戰闘爆擊機に廣島、長崎に投下したと同偉力の原子彈を携帶する裝備を有していると先週末發表した。消息筋では日本に落したのと同様の强さをもつ小型原子彈を世界中どこへでも持つて行ける特別機を一定數作つているともらしている。

一世市民權に判例
藏光氏の事情を認めて取消さない

元晩香坡にいた藏光林七氏一家は去る一九四一年に日本を訪問して現在神戸に居住しているが、戰爭のためにカナダ市民權保持の手續き（六ケ年以上カナダ外に居住し、滞在期間延長方をカナダ公使館に申請しなかつたら自動的に市民權は消失する）が出來なかつたために市民權取消しの通告を受けたので全加市協では藏光氏の要請によつてオタワ政府の市民籍局と交渉したところ、藏光氏の事情を認めて市民權は取消さないという決定を得た。藏光氏の長女ミニイーさんは一年前にカナダに歸りトロントに居住しているが、是で藏光氏一家はカナダに歸つて來られることになる

日本ニュース

【東京發】眞珠灣攻擊の際に駐米大使だつた野村吉三郎元海軍大將は再審査で「追放解除」と内定したと傳えられる

【東京發】三日北海道で高さ六五フィートの河堤防が決潰したため日本人三名が致死、六名が重傷した

日本在外公館 四月から開設

【東京發】平和條約發効を目前に控えた外務省では在外公館設置にあたり、はじめは英米佛と東南アジアの諸國に大使を送る方針であつたが、相手國の多くが東京に大使派遣を強く希望してきているので結局大使館廿カ所、公使館十五カ所、總領事館十 カ所、領事館十六カ所、國連事務局一カ所の計六十三カ所と決定した。しかしその後メキシコやチリも大使交換を希望しているのでこんご多少の變動があろう 大公使の人選に當つている井口外務次官は次のように語つている

一應四月一日附で各國一齊に在外公館を開くが、現在在外事務所のあるところはその所長を代理大、公使にするのが多くなるのもやむを得ない。例外はあるとしても六十才以上の人は採らない。大、公使の人選は三月早々から具体化されるこ

斯くして日本に革命起す
流布された共產黨の小冊子内容

【東京發】日本の英字紙ニッポン・タイムスが一日の紙上に報じているところによると共產黨員による日本の革命をどうして行うかということをアウトラインした小冊子は「どうして花の苗を育てるか」という題名で流布されていたことが發覺した。このパンフレットで見ると革命者はそれぞれ進駐軍および日本警官から武器を奪つて武装することになつている。

去る二月一日、朝鮮民族獨立革命運動の記念日[illegible]國[illegible]警察は非常警戒、[illegible]内部人[illegible]大

柳澤君の手柄

トロントの柳澤正仁氏の長男ネット君（三五）は過日ナカスープから出晩の際、支那人店をホールドアップしているのを街上から認め直ちに警察に急報、數名の人を集めて强盗の出てくるのを待ちかまえて捕えたと晩市英字紙が報じている

北海道に大地震
東海岸一帶に大きな地割れ生ず

【東京發】北海道一帶にかけて四日午前十時廿四分に（トロント時間月曜夜八時廿四分）强震が襲つた。判明せる死者廿八名、建物は崩壊し、汽車は轉覆、その上大津波が海岸部落四百戸を押しつぶしてしまつたという最近にない大地震であつた。

△北海道濱中村全村四百戸は津波のため流失した。北海道東海岸に沿つた地域一帶には大きな地割れが生じた。

▽北海道新聞の報道によると一八八四年以來最惡の大地震である。共同ニュースは釧路市の建物は倒れ、市内には火災が起つている。札幌市内の四學校は倒壊、人命の損害は目下不明。電話線は不通となつた。

△仙台の米軍司令部では四日午前十一時頃、三フィート高さの津波が五回も東北海岸に襲來してきたため、宮古市（人口三万六千）の住民は何れも避難した。

△根室、釧路停車場も大破損し、帶廣附近の鐵橋は不通となつている。

△この大地震の震源地は本州沖の海底と見られ、遠くニューヨーク、ハワイにまで記録された。

Hoopsters Busy In Toronto On Three Fronts

Rhapsody Captures Junior Loop Lead, Playoffs Start Friday; Whizz-Kids Win Senior Opener

Club Rhapsody won first place in the Inter-City Junior League by edging Orphans 42-37 while Mustangs Jrs. defeated Barons 56-24 to finish in a second place tie with Orphans. Meanwhile Whizz-Kids took the first of the best of three semi-finals in the Toronto Senior by nipping Rebels 60-56. All three games took place last Friday at St. Vladimir gym.

The Rhapsody-Orphans game was a ragged affair with the tunesters having a slight edge on the shooting. Kaz Ishii, the league's high scorer, and Dave Sakamoto paced the winners with 14 and 12 pts. respectively while Jim Kamino got 11 for the losers.

In the second game, Walt Kamitakahara with 12 points led the Mustangs Jrs. to their win over Barons in another sloppily played game. Bob Adachi was best for the losers with 8 pts.

The senior playoff struggle saw Whizz-Kids squeeze out a thriller over the Rebels. The score read 58-56 with two minutes remaining and the last basket was scored just as the horn sounded. It was a well-played game, handled by neutral referees, Harry Willis and Tommy Orr, in which Yuki Kameoka, Aki Hayashi and Alair Fujiwara hit double figures for the winners with 17, 16 and 12 pts. respectively. Paul Hirano, however, took scoring honors with his well-earned 20 pts.

Whizz-Kids: Y. Kameoka 17, A. Hayashi 16, A. Fujiwara 12, S. Shintani 7, M. Fukumoto, 4, A. Koyanagi 4, F. Miyasaki, J. Kajioka — 60.

Rebels: P. Hirano 20, S. Takata 7, Mush Fukumoto 7, T. Miyashita 5, R. Kurita 4, R. Kitasaki 4, M. Mitsui 3, M. Hayakawa 1, J. Onishi 2 — 56.

This Friday, March 7, will have Mustang Jrs. facing Orphans at 7 p.m. and Rhapsody meeting Barons at 8 p.m. Whizz-Kids play Rebels at 9 p.m. All games are at St. Vladimir gym. Players are requested to be on time otherwise the games will have to be rushed.

FINAL JR. STANDINGS

	W	L	F	A
Club Rhapsody	8	2	453	382
Orphans	7	3	499	335
Mustangs Jrs	7	3	418	390
Barons	6	4	375	410
Ham. Angels	1	8	220	236
Ham. Alphas	1	9	285	433

TOP TEN SCORING

	G	Pts.	Avg.
Kaz Ishii-R	7	117	16.71
T. Oikawa-O	10	144	14.40
Frank Shimoda-Alp.	9	101	11.22
Bob Adachi-B	10	109	10.90
Tom Yatabe-R	10	109	10.90
H. Fukusaka-O	9	86	9.55
Geo. Tanaka-M	9	86	9.55
Jun Kamino-O	10	92	9.20
W. Kamitakahara-M	9	83	9.22
Ted Nishimoto-M	9	78	8.66
Tom Hayakawa-B	10	84	8.40

Mustangs Beat Undefeated St. Stans, 45-42, For Season's Biggest Upset, Move Into Finals

The biggest upset of the Toronto Community League season was pulled last Sunday when Mustangs won 45-42 over hitherto undefeated St. Stans in the sudden-death semi-final game. The enormity of Mustangs' win can be seen since they were slaughtered 71-36 in a previous game with St. Stans who had been unbeaten in 14 league contests.

Mustangs' rebound now places them in the finals, a 2-game, total points-to-count affair, against M.A.C. on Sunday, March 9, at St. Vladimir's gym, starting from 2:30 p.m. Fans are urged to come and cheer the Nisei team.

The game was tensely fought with Mustangs holding a 27-16 lead at half-time and a 34-30 margin at the three-quarter. With about 1½ minutes to go, St. Stans crept up to within two points, the score reading 44-42. At this point, St. Stans took time-out, and it turned out to be their sixth time-out and a technical foul. Taking advantage of this lucky break, Ken Miyasaki sank his free-throw and the Mustangs froze the ball until the final whistle.

St. Stans couldn't break through Mustangs' zone-defense which completely stumped their play. Ken Miyasaki came up with one of his better games, scoring 13 pts. Other scores were Herb Miyasaki 10, Paul Hirano 6, Roy Miyasaki 6, Joe Toyama 4, Maka Makimoto 3, Ken Ohara 2, and Jeep Inamoto 1.

Season Two Thirds Over In Major Bowling Urabe Insurance, Mas Isoshima Leaders

Recapitulation of the Toronto Nisei Major Bowling League with two thirds of the 1951-52 season behind them shows Urabe Insurance on top of the team standing with a fat lead and Moonlight Grill's Mas Isoshima feeling quite comfortable in the individual record.

Urabes, by trouncing last-place Mammy's 7-0 last week, have vaulted above the century mark to 105 points. This gives them a 17-point jump on Moonlight Grill, who with a 5-2 decision over Lowe Bros., have 88 pts.

There is a third-place tie between Takeda Insurance and the recently -hot Sammy's Smoke Shop, at 86 pts. apiece. Takeda's last week beat [illegible] Construction 5-2 while Sammy's flattened Family Co-Op 7-0.

With only the top four teams eligible for the playoffs, Yamada Studio will try to regain the fourth spot which they lost when thrown for a 7-0 loss by Spadina Bowling. They are now in fifth spot with 79 pts. Lowe Bros. are sixth with 76, and El Mocambo who lost 7-0 to lowly Sea Breeze are seventh with 75.

A 213 pin average gives Isoshima tops in the personal column followed by Maw Mari (Urabe) with 236 and Muts Baba (Moonlight) with 233 to round out the Big Three, the only bowlers above 230.

In the 224-230 bracket are Terry Fujioka (Urabe) 228, Sandy [illegible] (Takeda) 227, Moza Matsu[illegible] ([illegible]) 225, Joe Tehara (Urabe) 222, Scotty Amemori, ([illegible]) 222, Joe Izumi (El Mocambo) 222, Mas Endo (Bus[illegible]) 224, Ed Nakamura (Yama[illegible]) 22[illegible], and last year's high [illegible] winner Tak Nishimo[illegible] ([illegible]) 224.

[illegible] 16 bowlers are between [illegible] and 224 making a total of [illegible] above the 210 scratch [illegible] M[illegible] has its [illegible] [illegible] to scratch.

[illegible] do not include [illegible] games.

[illegible] last week were T. [illegible] 4[illegible], S. Ono 789 [illegible] 7[illegible] (352), [illegible] K. Hayashi [illegible] 743 (32[illegible]), [illegible] 742 ([illegible]), R. [illegible] 717, T. Ka[illegible] 7[illegible] and [illegible] M. Matsumoto [illegible]

Alphas Down Angels For Initial Victory

HAMILTON. — In an inter-city junior basketball game played Feb. 29, the hitherto winless Alphas came through with a resounding 46-23 win over the Angels.

The contest was decidly rough with three Angels and one Alpha sent to the showers on personals. The start was listless with the first basket potted after five minutes of play, that by M. Murase of the Alphas. But swinging into action, Alphas went on to build a 35-8 margin by halftime.

Alphas successfully utilized their passing plays, with Frank Shimoda who scored 24 points as the trigger man. Danny Kuwabara and Paul Yamaguchi also shone for Alphas. For Angels Shaw Tsuyuki potted nine points

NISHIKAWA TOP MAN IN LONDON BOWLING

LONDON, Ont. — Creating a sensation in bowling circles here in recent weeks is Shig Nishikawa, popular Nisei bowler. In the Nisei mixed league in which he is a captain, Shig set new highs for both triples and singles last Friday when he rolled 960 (351, 334, 283). He also leads the league with a 237 average.

Nishikawa just missed a perfect 450 game by a hairbreadth when he rolled 415 in a friendly match. In the 7th frame, he left the 5-pin standing for a spare.

Last Saturday, two of the best bowlers in the city, George Donnelly (average 246) and Ed Hurt (average 240) met Nishikawa and Tak Wakabayashi, another veteran bowling star in a 10-game total pin challenge match at the Richmond Lanes. The Nisei duo, bowling on their home lanes, bested the hakujin duo, 5447 to 4912. —K. K.

Kim, Tosh Hashimoto Top Hamilton Bowlers

HAMILTON. — The powerful Kumagai squad pulled away to a 3½ pt. lead over Jack Kondo's as they vanquished 3rd-place Tigers 3-1, while Kondo's lost a 3-1 heartbreaker to Tad Kondo's, being eked out by one pin in total pins.

Other results: Tanaka 3, Kosugi 1; Sonoda 3, Yaguchi 1; Solly's 2, Lucy's 2; Pin Cushions 2; Honda 2.

Better triples registered were Kaye Inouye 698, Tak Tonogai 690, Roy Kumagai 685, Swanee Inouye 665-305 and Kim Hashimoto 604.

Official tabulation including games of March 1, shows Tosh Hashimoto leading the men's high averages with 210, trailed by Tad Kondo 209, Swanee Inouye 208, Roy Honda 207, Roy Yamamura 205, Mits Sonoda 205, Tak Tonogai 204, Herby Izumi 202, Jim Kinoshita 201 and Kaz Kadonaga 201.

Men's high triples: Ken Kuwabara 826, Tad Kondo 804.

High Singles: Tad Kondo 373, Ken Kuwabara 372.

In the ladies' division, it's still all Kim Hashimoto. High averages: Kim Hashimoto 708, Shirley Umetsu 611.

High Singles: Kim Hashimoto 298, Toyo Izumi 295, Connie Kosugi 285. "Doc."

Montreal Basketball

MONTREAL. — The on-again, off-again basketball doubleheader between Farnham and Montreal teams has been re-scheduled for play on Sat., March 8, starting at 4 p.m., at the Catholic High School gym. Admission is free and all are welcome.—J. W.

Femme Fare

By CINDERELLA

THE RIVER

"The River" is like no other film I have ever seen. It is in a class by self, stamped by the touch of a great artist, Jean Renoir.

The story is a simple one. It is the story of three adolescent girls who grow up on the banks of the Ganges River in Western Bengal, suddely awakening to first love by the appearance of a handsome American captain, who is restlessly seeking an answer to his inner turmoil. It is the capturing of a period of both pain and aching joy, and the realization that there is always reality after a period of dreaming.

The setting is India with its colour, its traditions, its centuries-old philosophy and its Holy River, moving slowly, inevitably and eternally to meet the sea.

In less gifted hands the story would have proven too slim a thing to be woven into a full length film, packed with dramatic meaning. In lesser hands the Holy River and the pageantry of India might easily have become a first-class travelogue. But the genius of Renoir provides a complete and perfect synthesis between frail, human emotions and physical environment.

The Renior touch is subtle — so subtle that it is almost not a touch at all. In "The River" one has a feeling that he is eye-witness, not to a group of competitive actors but to real people, caught unawares by an unseen camera. Renoir does not point out; he suggests. His is suggestion through the senses, the mind and the emotions rather than by means of outright definition or by dramatic action.

With deep, intuitive insight he selects those moments and episodes which are a part of universal humanity, whether it be a black or a white humanity. And all these moments are influenced in some way by the never-changing, ever-flowing eternal river.

When 14-year-old Harriet, dreamy, imaginative, experiencing for the first time love, and seeing her love drawn to a more mature and more beautiful woman, cries to her mother, "Mother, am I beautiful?" that question is not only Harriet's but that of all women since women have fallen in love.

When Harriet pits her girl charms against a more subtle woman's wiles, her strange, gauche actions are not strange to all those neglected people, hungry for attention and adoration.

When little Bogie watches with spellbound eyes a cobra dancing to a charmer's flute, and decides to become a snake charmer himself, he is all the little boys in the world born with a love for living things and for adventure.

But there is more to the film that glimpses of human conduct. Life is full of unsolved mysteries, at times baffling, at times startling, at times ironic, and at times unjust. There are often no reasonable solutions or explanations. Renoir, in "The River" suggests these mysteries but gives no solutions. Man can only reflect on them, dream about them, and draw his own conclusions.

Renoir does not attempt to solve the problem of Melanie, an Eurasian. Her sense of divided loyalties, her inner questionings are indicated but not presented with all its implications. Renoir leaves her on the banks of the Ganges — a lonely girl whose eastern background has taught her to consent to life. To young Captain John, searching for a better world, rationalizing for his own behaviour, she answers in the spirit of India, and in fact, the spirit of all peoples who have, to some extent, achieved something of balance with life, "Where will you find a world of one-legged men!"

Little, innocent Bogie dies. Why did he have to die, why he? Death is no respecter of persons. There is no reason. It just happens. Bogie's little black playmate, stands with big black eyes wide with unspoken questions, disconsolately plucking petals from an Indian flower while the coffin of his little white friend is borne away.

Renoir has no answer for Bogie's death. Rather, he has Captain John say to Harriet, "With everything that happens to you . . . with every one you meet . . . you die a little bit, or are born . . ." He has old Mr. John, who has lived practically all his life in India, reflect that Bogie's death is no cause for mourning. He had been cut off from life at his happiest time, before man-made tabus hemmed him in. The old man says "The world is for children," for he believes that they are the ones really concerned with the important things — like the birth of a mouse, the sound of a leaf falling. They are not imprisoned by tabus.

And over all humanity, there hangs the brooding watchfulness of the Holy River, flowing endlessly, eternally to meet the sea. Days slip into nights. Months slip into years. Festivals come and go, each in its appointed time. Today, it is the season for Harriet and Bogie, Melanie and young Captain John. A few months hence it will be the season for another set of lives. People live and die. The endless continuity of the Holy River brings home to the spectator the realization of how transient is human life in comparison to the vast indestructibility that is time. And yet, the lives of Renoir's people are not minimized. Rather, their joys and sorrows are intensified in the eyes of the spectator, who senses that all these things, so moving to the lives concerned, with all the importance of "forever", is in reality of little importance and consequence.

This is life — life lived, life suffered, life pondered upon

"RASHOMON"

(Cont'd from Page 1)

able success, and on this continent, outside of the Japanese communities they have been absolutely unknown. A few Japanese films, however have been shown before the war in the U.S. with English titles in some of the larger cities but held little attraction for the movie-goers.

Rashomon, however, both in view of the publicity it has received and that it has been recognized as an outstanding film, has achieved remarkable success in New York where it has made its premier appearance in North America. It will be interesting to watch the reaction of the reviewers and the movie patrons here.

In Japan itself, curiously enough, it was not considered to be any outstanding achievement of film-making, nor did the Japanese movie fans flock to it as a remarkable piece of movie entertainment as it has now been judged. Indeed, Rashomon, it is said, was entered in the Venice Festival only as a goodwill gesture by the Japanese film-makers as an appreciation for being invited to enter a film. Thus it was a surprise not only to the world but to themselves that the film came through with top honors.

With the 8th century and a ruined Japanese temple as the background, Rashomon tells in an unusual way of not an uncommon story of passion and violence. It evolves around three characters, a samurai, his wife and a bandit, and the base of the story is the violent incident that takes place among them. Told in a series of flashbacks, four diferent versions of the crime are unfolded, each of them believable and in such a way that the teller of each absolves himself or herself of the guilt.

The three main parts are played by outstanding performers: the samurai, by Masayuki Mori; his wife, by Machiko Kyo, frequently rated the best Japanese film actress; Akira Kurosawa is the director, who for his work on Rashomon, was voted by the National Board of Review as the "best director."

Rashomon is being released in Canada and the U.S. by RKO film distributors, and has been adapted to public showing by them through the inclusion of English titles.

CLASSIFIED

HELP WANTED

YOUTH to learn fur trade. Apply Vogue Fur Co., 269 College St., Toronto.

ROUGH SPOTTER for dry-cleaning store, steady work and good wages, Phone LO. 6141, Toronto.

FEMALE HELP WANTED

FORELADY to look after trouser plant, experience necessary. Apply North-West Sport Wares Co., 670 Richmond St. West, Toronto.

OPERATORS, experienced on ladies sportwear. Apply McIntosh Sportwear, 266 King St. West, Toronto.

HIGH SCHOOL GIRL, to work Saturdays 8-6 p.m. in dry-cleaning store, preferably from West End, good wages. Apply Ascot Cleaners, 3321 Dundas St. West, Toronto. RO. 1848.

HOUSE FOR SALE

DUPLEX
College-Ossington Sts.

Full possession of this detached, solid duplex, 5 rooms up and 5 rooms down, private entrance to basement, two verandas, private drive. This is a real duplex. Here is a money-maker in a handy location. Would suit two families. Price $15,900 with $5,-900 down.

Eric N. Attenborough
Real Estate. OR. 3285
Toronto.

FOR RENT

LARGE ROOM, good for single person or couple. 65 Sullivan, Toronto. Phone EM-4-5710.

ONE ROOM, furnished, suitable for one or two gentlemen, private Nisei home. GL. 4856, Toronto.

THREE ROOMS, unfurnished, with sink, suitable for small family. Please call on 90 Givens St., near Ossington and Shaw, Toronto.

Patronize Our Advertisers

Personal Notes

PUTNAM — OTSUKA

TORONTO — The marriage of Miyoko Betty, daughter of Mr. and Mrs. J. Otsuka of Shiga-ken, Japan, and Robert William Putnam, son of Mrs. C. O. Alexander of Olney, Texas, took place on Feb. 6 at the Queen Street United Church. Rev. K. Shimizu officiated.

Reception followed at Hoe Sai Gay Chop Suey.

* * *

TORONTO — Born to Mr. and Mrs. Nobby Idenouye (nee Susie Mototsune) a daughter, Nobuko Cheryl, on Feb. 15 at St. Michael's Hospital.

Don't Feel Bored, Come To the Leap Year Dance

You haven't forgotten the Toronto YBS Leap Year Dance being held this Friday, girls? This is your chance to pick your favorite partner you've been wanting to ask. But don't worry boys, there is plenty of men's choices, so come early.

Added to the fun will be novelty dances and prizes galore. Good music is positively guaranteed so let's remember that we have a date on March 7 at the UNF Hall.

Toronto JCCA Chapter Membership Fund Drive

Previous Total	$1,253.50
M. Nakagawa	5.00
T. Okawara	6.00
T. Inamoto	2.00
Douglas Uchida	2.00
C. Ebata	2.00
O. Okazaki	3.00
Terry Irie	2.00
Mrs. K. Irie	5.00
Minoru Kubota	2.00
Mrs. Kaoru Takayesu	3.00
Takaichi Umezuki	5.00
Mrs. Chiyo Umezuki	3.00
Henry Kojima	3.00
Shizuka Kodama	2.00
Miss Sumiye Onishi	2.00
Jackson K. Onishi	2.00
Otokichi Onishi	2.00
Koei Mitsui	2.00
Mas Yatabe	3.00
Ritsuichi Uyeno	2.00
H. Suyehiro	2.00
Kazutaro Tatebe	2.00
Tsutomu Higaki	1.00
Tomisaburo Makimoto	2.00
Shige Tanaka	2.00
Masao Tsukaga	2.00
Frances & Joe Koyanagi	2.00
George Matsugu	2.00
Mrs. S. Sakuma	10.00
Kanichi Mori	2.00
Shotaro Yamasaki	2.00
K. Okura	12.00
Mr. & Mrs. Terakita	2.00
Tasjiro Shikatani	5.00
Sahachi Miyashita	10.00
Mr. & Mrs. H. Yamamoto	2.00
Mrs. Kiyo Kimura	2.00
Noby Kimura	2.00
Hikoyei Yamasaki	2.00
Miss Sally Kawaguchi	1.00
Hideo Misumi	2.00
Mr. & Mrs. S. Ozawa	5.00
Hajime Doi	5.00
Shuichi Sasaki	2.00
Mr. & Mrs. M. Nishida	5.00
Mr. & Mrs. E. Kitagawa	5.00
Oscar Hatashita	2.00
T. Terakawa	2.00
Hiroshi Terakawa	2.00
Mr. Kojima	2.00
Kahachi Mori	2.00
Dick Uchida	2.00
Hiromitsu Saito	2.00
Yukio Koyanagi	2.00
Kichihei Tanabe	3.00
Yoshio Watanabe	2.50
Miss Mitsuko Watanabe	2.50
Mr. Tobei & K. Kawabata	5.00
Mrs. Arikado & Family	5.00
Saburo Nishida	2.00
Tsunetaro Ebisuzaki	2.00
Noboru Hirabayashi	2.00
Akira Sogawa	2.00
Miss Kiyomi Anpi	2.00
Kikusaburo Nishikawara	10.00
Paul Hirano	2.00
Genjiro Mori	2.00
Taketoshi Sakamoto	2.00
E. Nishioka	3.00
Mrs. Moto Morishita	2.00
Mrs. Morio Sanmiya	2.00
Total To Date	$1,469.50

HAMILTON Y.B.S. SPRING FROLIC

CENTRAL HALL
213 James St. North — Hamilton

Music By Ian Murray's Quintet

Saturday, March 8

Adm. $1.00 (Students: 75c) — 8—12 p.m.

Everyone Welcome